

OPENS MARCH 3

LA CIVIL

DIRECTED BY TEODORA ANA MIHAI

“A gripping thriller that balances tension with a nuanced portrait of the culture of violence that has come to define modern Mexico” — Allan Hunter, *Screen*. LA CIVIL unfolds with documentary-like precision as it details the human impact of drug cartels in Northern Mexico. Cielo (Arcelia Ramírez, in a galvanizing performance) learns her daughter Laura has been kidnapped when a baby-faced teenager orders her to pay 150,000 pesos if she wants to see Laura again. With no police support, Cielo embarks on her own investigation, peeling back layers of Mexico’s societal corruption in an increasingly desperate effort to save her child. Inspired by true events, Belgian-Romanian director Teodora Ana Mihai delivers a bold and suspenseful debut feature, collaborating with Mexican co-screenwriter Habacuc Antonio De Rosario and world-renowned co-producers Jean-Pierre & Luc Dardenne, Cristian Mungiu, and Michel Franco.

135 MIN. BELGIUM / ROMANIA / MEXICO ZEITGEIST FILMS IN ASSOC WITH KINO LORBER

With support from the Robert E. Appel Fund for Spanish and Portuguese Language Film



ELEVATOR TO THE GALLOWS



BAY OF ANGELS



THE LOVERS

MARCH 3 – 16 TWO WEEKS

JEANNE MOREAU, ACTRICE

Two-week retrospective, including **JULES AND JIM**, **ELEVATOR TO THE GALLOWS**, **THE LOVERS**, **LA NOTTE**, **BAY OF ANGELS**, **DIARY OF A CHAMBERMAID**, **THE BRIDE WORE BLACK**, **QUERELLE**, and many more, including films by Truffaut, Malle, Demy, Antonioni, Buñuel, Fassbinder, Losey, Duras, and others.

MARCH 17 – 23 ONE WEEK

JEANNE MOREAU, CINÉASTE

NEW RESTORATIONS OF 3 RARELY-SEEN FILMS DIRECTED BY MOREAU

LUMIERE (1976, 135 MIN.) **THE ADOLESCENT** (1979, 93 MIN.)

LILLIAN GISH (1984, 58 MIN.)

FRANCE KINO LORBER

With support from the George Fasel Memorial Fund for Classic French Cinema

OPENS MARCH 17 ONE WEEK ONLY

SPIRIT OF '45

WRITTEN AND DIRECTED BY KEN LOACH

William Blake’s reference to “these dark Satanic Mills” ends with an exhortation to “build Jerusalem in England’s green & pleasant land.” Ken Loach features these words in his powerful, unabashedly pro-socialist documentary of England’s postwar transformation from a working-class hellscape in the 1930s. Endemic poverty and Dickensian squalor (children sleeping five to a vermin-infested bed, with only cereal to eat) are upended by Clement Attlee’s 1945 Labour Party landslide over the patrician Winston Churchill. What follows is the nationalization of the mines, railways, and postal service. Most significantly, the jewel in the crown is the National Health Service, which made medical care free of charge. Every story needs a good villain, and Margaret Thatcher’s 1979 election does the trick. Loach masterfully collages first-person accounts with archival footage that exposes the disparity between everyday reality and the myth of the Greatest Empire on Earth.

94 MIN. UK FILM DESK

With support from the Richard Brick, Geri Ashur, and Sara Bershtel Fund for Social Justice Documentaries

